The same		Science and Technology			
S. S	1	Knowledge	Skills	Experiences	
	Summer	<ul> <li>All materials are solids,</li> <li>Liquids or Gases.</li> <li>Properties of solids, liquids and gases.</li> <li>Mixing materials and solutions</li> <li>Irreversible changes,</li> <li>heating and burning of fuels</li> <li>Reversible changes,</li> <li>freezing, melting and dissolving.</li> </ul>	-I can recognise that changes in materials affect their properties and uses under different conditionsI can recognise that our planet provides natural materials and can explain why they may have been processed to make them useful.	-Use enquiry skills to group SLG.  - Carry out practical investigations into changing state.  - Watch demonstrations and make predictions based on prior knowledge.  - Cookery, freezing and melting objects and materials.	
Year 5/6 - Adventures	Spring	- Living Things in the Environment - Habitats and adaptation - Food chains - Food webs - Producers and consumers - Hot and cold environments - Protecting the environment - Pollution and destroying habitats	-I can describe how living things compete for specific resources and depend on each other for survival.  -I can describe the features of organisms and recognise how they allow them to live, grow and reproduce for survival in their environment.  -I can explain the role of different organs and systems that enable plants and animals to live and grow.  -I can describe some changes in growth and development caused by hormones.  -I can identify the threats to the development and health of organisms.	- Adaptation investigation Exploring animals in their environments around the school and locality - Pond dipping - Forest schools	

## - Incredible Universe -To be able to plan a scientific - Outside speakers enquiry to answer a question. - Visit to 'We are curious' or - Our solar system - The orbit of the moon -To be able to describe the 'Techniquest' - The phases of the moon movement of the Earth, and - Design a model/mobile of - The rotation of the earth other planets, relative to the the solar system - Sunrise and sunset Sun in the solar system. - Investigate shadows on - The orbit of the earth - To identify scientific school yard at various times - How the seasons form evidence that has been used of day Autumn - The height of the sun in the to support or refute ideas or - Observational drawings of sky varies. arguments. moon at night -Reporting and presenting - Make a sundial findings from enquiries, -Create a building that could including conclusions, causal withstand an extreme relationships and weather condition explanations of results, in oral and written forms such as displays and other presentations

The same		Language, Literacy and Communication		
SV.		Knowledge	Skills	Experiences
Year 5/6 - Adventurers	Summer	-Identify the difference between formal and informal writing -Understand and identify the features of Historical fiction -The features of a playscript -Identify the features of persuasive writingThe purpose of different persuasive texts	To understand features of formal official language To revise the language conventions and grammatical features of the different types of text To revise formal styles of writing: To secure control of complex sentences, understanding how clauses can be manipulated to achieve different effects. To compare and evaluate a novel or play in print and the film/TV version, To take account of viewpoint in a novel. To articulate personal responses to literature, To understand aspects of narrative structure, How authors handle time, How the passing of time is conveyed to the reader; To analyse how individual paragraphs are structured in writing, To review a range of non-fiction text types and their characteristics, discussing when a writer might choose to write in a given style and form; To write own story To study in depth one genre and produce an extended piece of similar writing, To write non-chronological reports linked to other subjects; To use IT to plan, revise, edit writing to improve accuracy and conciseness and to bring it to publication standard, To construct effective arguments: To write a balanced report of a controversial issue. To recognise and use the features, words and phrases of persuasive writing, explanations	-End of year performance -Watch live theatre eg. Matilda -Visit theatres to watch professional actors -Write letters to local government -Respond to letters from governors and other formal situations.

Spring	-How to write a flashback story -Understand and identify the features of an explanation text -The features of an argument -What is a legend/Myth? -How to write historical fiction.	To understand how words and expressions have changed over time, To research the origins of proper names, Collect and explain the meanings and origins of proverbs, To understand that the meanings of words change over time, To revise formal styles of writing: To secure control of complex sentences, understanding how clauses can be manipulated to achieve different effects. To be familiar with the work of some established authors. To contribute constructively to shared discussion about literature, To understand aspects of narrative structure, To recognise how arguments are constructed to be effective, To identify the features of balanced written arguments To read and understand examples of official language and its features. To identify the key features of impersonal formal language, To use different genres as models to write To write own story To construct effective arguments: To write a balanced report of a controversial issue:	-Visit to places of Welsh History eg. St Fagans -Take part in debates -Research local issues
Autumn	-Different types of poetry -Understand and identify the features of a biography and auto-biography -The features of journalistic writing	To experiment with language, e.g. creating new words, similes and metaphors. To investigate connecting words and phrases: To revise formal styles of writing: To articulate personal responses to literature, To recognise how poets manipulate words: To investigate humorous verse: To analyse how poetry conveys messages, moods, feelings and attitudes. To read and interpret poems in which meanings are implied or multilayered; to discuss, interpret challenging poems with others; To increase familiarity with significant poets and writers of the past; To describe and evaluate the style of an individual writer; To discuss how linked poems relate to one another To describe and evaluate the style of an individual poet; To comment critically on the overall impact of a poem, To distinguish between biography and autobiography; To write own poems experimenting with active verbs and personification; produce revised poems for reading aloud individually; To use different genres as models to write To write a sequence of poems linked by theme or form, To write an extended story, on a theme identified in reading; To develop the skills of biographical and autobiographical writing in role, adopting distinctive voices, To develop a journalistic style To use the styles and conventions of journalism	-Listen to local poetsCreate a poetry anthology -Perform and record poetry -Read different autobiographies -Visits from local author -Read newspapers -Watch relevant/current news eg. Newsround -Write and record newsreports and upload

			Mathematics and Numeracy	
CONT.	CONNON	Knowledge	Skills	Experiences
ar 5/6 - Adventurers	Summer	-Use multiples up to 10x10 to derive sequences -Read and write numbers to 1,000,000 and 3 decimal placesBegin to recognise and apply key mental facts -Use knowledge of divisibility to solve problemsCalculate percentages of quantities -Solve multistep problemsMultiply 2 place decimals by one place -Understand banking and saving -Algebra -Data surveys -Fractions/decimal equiv.	-I can use a range of representations to develop and secure my understanding that the value of a digit is related to its position. I can read, record and interpret numbers, using figures and words up to at least one million.  -I can demonstrate my understanding that non-integer quantities can be represented using fractions (including fractions greater than 1), decimals and percentages. I can use my knowledge of equivalence to compare the size of simple fractions, decimals and percentages and I can convert between representationsI can model problems, using expressions and equations involving symbols or words to represent unknown values, adopting the conventions of algebra. I can use inverse operations to find unknown values in simple equationsI can collect different types of data to answer a variety of questions that have been posed, demonstrating an understanding of the importance of collecting relevant dataI can represent information by creating a variety of appropriate charts of increasing complexity, including tally charts, frequency tables, bar graphs and line graphsI can use different scales to extract and interpret information from a range of diagrams, tables and graphs, including pie charts with simple fractions and proportions. I can recognise any trends that are seen.	-Planning budgets eg. Parties, tripsSurveying classmates, staff -Looking at bank statements, costings, internet bankingReal life data handling investigations.
Year 5/6	Spring	-Numbers to 1000000 -Multiplying/dividing by 10, 100, 1000 -Measures and conversion -Multiplying decimals and multiplication facts -Adding and subtracting decimals (jumping/vertical) -Division of decimals -Inverse operations -Money – comparison of prices -Decimals to three places - Mental strategies (doubling, halving, facts) -Ratio and proportion - Multiplying HTU x TU -Area and perimeter -Triangles and angles -Symmetry -Coordinates -3D shape -Tessellation	-I can demonstrate my understanding that non-integer quantities can be represented using fractions (including fractions greater than 1), decimals and percentages. I can use my knowledge of equivalence to compare the size of simple fractions, decimals and percentages and I can convert between representations.  -I can demonstrate my understanding that a fraction can be used as an operator or to represent division. I can understand the inverse relation between the denominator of a fraction and its value.  -I can read analogue and digital clocks accurately and I can make interpretations and perform calculations involving time.  -I can estimate and measure length, capacity, mass, temperature and time, using appropriate standard units.  -I can convert between standard units, including applying my understanding of place value to convert between metric units.  -I can explore and consolidate my understanding of the properties of two-dimensional shapes to include the number of sides and symmetry.  -I can explore vertices, edges and faces of three-dimensional shapes and I can use these characteristics to describe a three-dimensional shape.  -I can relate a three-dimensional shape to its two-dimensional nets.	-Make lengths and measures of school, localityVisit price comparisons websitesReal life shopping challenges - visit shopsInvestigate proportions/ratios of sweetsRacing game for probabilityMapping coordinates -Exploring patterns and artwork

## -I can use efficient methods for finding the perimeter and area of two-dimensional shapes, understanding how basic formulae are derived. -I have developed an understanding of the ways in which co-ordinates are used to solve problems involving position, length and shape. -I can demonstrate my understanding of angle as a measure of rotation and I can recognise, name and describe types of angles. -I can model problems, using expressions and equations involving symbols or words to represent unknown values, adopting the conventions of algebra. I can use inverse operations to find unknown values in simple equations. -I can use different scales to extract and interpret information from a range of diagrams, tables and graphs, including pie charts with simple fractions and proportions. I can recognise any trends that are seen. -I can find and use the mean of a simple set of data to explain how the statistics do, or do not, support an argument. I can recognise how anomalies affect the mean. -I can explore outcomes and chance, using appropriate language, and I am beginning to use numerical values to represent -I can use a range of representations to -Counting forwards an -Real life problems develop and secure my understanding that backwards 4/5 digit number -Use of large numbers in real the value of a digit is related to its position. I and decimals life contexts eg. Populations can read, record and interpret numbers, using figures and words up to at least one -Place value up to 1,000,000 -Enterprise activities -Ordering decimals -Selling products for profit -I can demonstrate my understanding that a -Halving and doubling fraction can be used as an operator or to represent division. I can understand the decimals inverse relation between the denominator -Proportions of a fraction and its value. -I can use the four arithmetic operations -Converting confidently, efficiently and accurately with decimals/fractions integers and decimals, and I can combine -Derive percentages (of these using distributive, associative and commutative laws where appropriate. amounts) -I can fluently recall multiplication facts up -Addition/subtraction (3 and to at least 10 x 10 and use these to derive 4 digit numbers) related facts. -I can demonstrate an understanding of -Multiplying HTU by U and income and expenditure, and I can apply TU by TU calculations to explore profit and loss. -Problem solving -I can explore and create patterns of numbers and shapes. I can explain numerical (estimation/inverse) sequences and spatial patterns in words and -Costs/money/profit/loss by generalising them. -I can relate a three-dimensional shape to its two-dimensional nets. -I can use efficient methods for finding the perimeter and area of two-dimensional shapes, understanding how basic formulae are derived. -I can model problems, using expressions and equations involving symbols or words to represent unknown values, adopting the conventions of algebra. I can use inverse operations to find unknown values in simple equations.

1	2	Expressive A		rts	
EV	1	Knowledge	Skills	Experiences	
Year 5/6 - Adventurers	Summer	-Understanding the importance and relevance of different art forms eg. Grafitti and urban artKnowledge of famous artists eg. Banksy, Vhils -Exploring different methods of recording, mark making eg. Shape, blocks, lines, shading -Experiencing and creating song lyrics eg. Couplets, melody, beat, accompaniment.	I can explore and experiment independently and demonstrate technical control with a range of creative materials, processes, resources, tools and technologies showing innovation and resilience I can explore how creative work can represent, document, share and celebrate personal, social and cultural identities. I can perform, produce, design, exhibit and share my creative work in formal and non-formal contexts, considering the impact of my creative work on the audience	- Create props for a yearly performance - Create a logo/ emblem that promotes freedom/ peace - Exploring urban art through technologic mediums (word art, clip art, etc) - Create and perform a leavers song and record on relevant software -Watching Matilda and other performancesPerforming theatrically infront of a range of audiences.	
Year 5/6 -	Spring	-Use of technology to recordUse of stop motion appsLearn how to edit short recordingsUnderstand the criteria for a successful advert/short film/musical scoreIdentify features of music through time and how it has evolvedIdentify and compare musical genres.	I can apply knowledge and understanding of context, and make connections between my own creative work and creative work by other people and from other places and times.  I can consider, with guidance, how moods, emotions and ideas are communicated both in my own creative work and in the creative work of others.  I can explore and experiment independently and demonstrate technical control with a range of creative materials, processes, resources, tools and technologies showing innovation and resilience	-Exploring different types of filming equipmentUse iPads and relevant software to record adverts and short filmsListen to music genres through timeCreate short film stripVisit to St Fagans to experience role play of different Welsh cultures through timeEisteddfod art competition	

## -Looking at comic strips I can experiment with then select -Understanding beat and appropriate practices in art. -Experiencing and timing. -Understanding volume and experimenting different I can use the work of well-known pitch. materials, textiles, paints artists to inspire me to create my -Different types of etc... instrument classification. -Exploring images from space I can apply knowledge and -Understand and identify -Visit to space auditorium understanding of context, and Autumn make connections between my primary colours and tertiary -Listening to sound effects own creative work and creative colours. -Experiencing different types work by other people and from -Different uses of painting of music in relation to other places and times. implements eg. Stroke weather. -Exploring and recording making. different instruments and sound effects

	E and		Humanities	
S. S		Knowledge	Skills	Experiences
Year 5/6 - Adventurers	Summer	-Understand the meaning of protests and find examples of successful protests - Understand what a natural disaster is and list the key features of each natural disaster -Locate continents, countries and cities on a world map - Learn the basics of faulting and how this causes hills and mountains - Clarify what values and expectations mean and find examples of positive values	-I can present my findings in a variety of ways, drawing conclusions and making judgements based on the evidence usedI can identify and explain the main causes and effects of events in a range of contexts, and I can recognise how these impact communities and societiesI can participate in decisionmaking, and I can share opinions and evidence with decision-makers and elected representatives in my communityI can understand the consequences of my actions and the actions of others, and how these affect local, national and global issuesI can understand that there are a range of factors that influence people's behaviour, actions and decisionsI can explore a range of ways in which identity is formed and some of the influences that impact upon diversity in societyI can describe and give simple explanations about the impact that physical processes have had on people, places and landscapes in the past and presentI have an understanding that injustice and inequality exist in societies. I also have an understanding of what human	-Create timelines on key protest events  - The legal system — looking at court cases and local historical court at Shire Hall.  - Locate where natural disasters occur around the world  - Display the geographical understanding on why hills and mountains are formed in our local area.  -Identify local mountains  -Observe a talk from mountain re  -Create a fact file on a famous historical individual who fought for freedom.  -Explore personal values and expectations for the academic year ahead

		rights are and why they are	
		important to me and other people.	
		important to me and other people.	
	- Identify features of an old	-I can present my findings and data,	-Visit to St Fagans to see the
	classroom and compare to a	utilising a range of increasingly	Evolution of Wales
	current classroom	sophisticated methods	-Visit from the local museum to
	- Compare living conditions in	-I can explain who is responsible for	experience life through the ages
	Wales during different decades.	upholding rights in my locality and in Wales, as well as in the wider	<ul> <li>Understand the meaning of religious celebrations</li> </ul>
	How does it compare to today? - Understand the story of St David	world. I also have an understanding	- Take part in the children's
	the patron saint of Wales	that some people are denied their	commissioners for Wales' under 16
	- Learn about historical myths and	rights.	voting pilot scheme
	legends from Wales	-I can understand the difference	
	- Grasp the features of the	between facts, opinions and	
	building heritage in Wales	beliefs, and consider how this may	
8	-Understand the use of castles and	affect the importance and	
Spring	what makes certain castles in	usefulness of evidence.	
Sp	Wales important	-I have an understanding that the	
		past can be divided into periods of time. I also have an understanding	
		that these periods have distinctive	
		features and are different from one	
		another, as well as different from	
		the present.	
		-I can describe how some different	
		characteristics of communities and	
		societies have changed, within and	
		across periods of time, in my	
		locality and in Wales, as well as in	
		the wider world.	

To the same of the		Health and Wellbeing		
E TO		Knowledge	Skills	Experiences
Year 5/6 - Adventurers	Summer	I know that it is important to take care of my mental health.  To know how to take care of mental health.  To understand that there are different stages of grief and that there are different types of loss that cause people to grieve  To understand how babies are conceived (Y6)  To understand how bodies change during puberty (Y5)  Online images and advertising are designed to make people want to spend money and change themselves.	I understand that people can get problems with their mental health and that it is nothing to be ashamed of. I can help myself and others when worried about a mental health problem I can recognise when I am feeling those emotions and have strategies to manage them I can ask appropriate questions about my body and how it changes. I can understand how babies are conceived. I can judge whether something online is safe and helpful for me I can resist pressure to do something online that might hurt myself or others	- Sports Day - Puberty discussion - Sex and Relationship discussion - Healthy living week - Football & Netball tournament -Level 1&2 bike safety

Understand why it is important to stretch the boundaries of my current learning.

Set success criteria so that I will know whether I have reached my goal.

To recognise the emotions I experience when I consider people in the world who are suffering or living in difficult situations.

Some people are suffering and live in difficult situations.

Understand what good mental health looks like and what poor mental health looks like.

To know about different types of drugs and their uses and their effects on the body particularly the liver and heart.

To know strategies to avoid being pressurised.

To know how to help myself feel emotionally healthy and recognise when I need help with this.

Learn different strategies to manage stress and pressure.

I know my learning strengths and can set challenging but realistic goals for myself (e.g. one in-school goal and one out-of- school goal).

I can work out the learning steps I need to take to reach my goal and understand how to motivate myself to work on these.

I can identify problems in the world that concern me and talk to other people about them.

I can work with other people to help make the world a better place.

I can describe some ways in which I can work with other people to help make the world a better place.

I know what some people in my class like or admire about me and can accept their praise.

I can take responsibility for my health and make choices that benefit my health and well-being.

I know about different types of drugs and their uses and their effects on the body particularly the liver and heart.

I understand that some people can be exploited and made to do things that are against the law.

I know why some people join gangs and the risks this involves.

I understand what it means to be emotionally well and can explore people's attitudes towards mental health/illness.

I can recognise stress and the triggers that cause this and I understand how stress can cause drug and alcohol misuse.

Complete personal goal cards.

Make a totem pole to show goals and steps to achieve them.

Make bunting with dreams

Make and plan a charity event.

Giving and receiving praise and compliments.

Being an agony aunt. Make a list of ways to feel

better when feeling down. Emotional Well – personal template.

Make a cube with six ways to relax and manage pressure.

Find out about JK Rowling I can notice and understand To create class jigsaw Charter Quiz about life in a poor and relate to resilience. how and why experiences country Know own goals. impact on me and others. Being a global citizen I can identify my goals for this Use Maslow's triangle. know that there are year, understand my fears Learning charter rights and universal rights for all and worries about the future responsibilities. children but for many and know how to express Role play on anti-social children these rights are not them behaviour. met. I know that there are Deciding on appropriate understand that my actions universal rights for all consequences. affect other people locally children but for many Empathise with people who children these rights are not are different. and globally. make choices about my own The story of Robert Cowell met behaviour because I I understand that my actions Tell you a range of strategies understand how rewards affect other people locally for managing my feelings in and consequences feel and I and globally. bullying situations and for understand how theses I can make choices about my problem-solving when I'm Autumn own behaviour because I part of one. relate to my rights and under Celebrating difference. responsibilities. Understand how an stand how rewards and individual's behaviour can consequences feel and impact on a group. I understand how these Understand how democracy relate to my rights and and having a voice benefits responsibilities the school community. I understand how an Understand there are individual's behaviour can different perceptions about impact on a group. what normal means. I understand how democracy Understand how being and having a voice benefits different could affect the school community. someone's life. I understand there are Explain some of the ways in different perceptions about which one person or a group what normal means. can have power over I understand how being another. different could affect

someone's life.

## Overmonnow Curriculum Overviews

Know some of the reasons I can explain some of the why people use bullying ways in which one person or a group can have power over behaviours. Give examples of people another. with disabilities who lead I know some of the reasons amazing lives e.g. paya why people use bullying Olympians. behaviours. I can give examples of people Ways in which difference can be a source of conflict with disabilities who lead and a cause for celebration. amazing lives. I can explain ways in which difference can be a source of conflict and a cause for celebration.